

EL MURCIELAGO



BANDURRIA 1ª

Valses

J. STRAUSS

(Arreglo de G. Lago)

1.

sfz *p* *f* *Fine* *mf* *f* De S al Fine

2.

f *p* *Fine* *mf*

Bandurria 1.^a




mf


I 1

II

p

De  al Fine

3.

 y salta a 2.ª vez'."/>

f

p

f

p

f

tr

p

mf

p

mf

tr

p

pp

ppp


p

p

f

p

I 1

Al  y salta a 2.^ª vez

II

ff

EL MURCIELAGO

Valses



BANDURRIA 2ª

(Arreglo de G. Lago)

J. STRAUSS

1. 

2. 

Bandurria 2.^a



mf

1 mf

I 1 II De \S al Fine

3 f p

I f p

Al \S y salta a 2.^a vez

II ff

EL MURCIELAGO

Valses



LAUD

(Arreglo de G. Lago)

J. STRAUSS

1.

2.



p *mf*

I II

p De $\text{\$}$ al Fine

3 *f* *p*

f *p*

f *p* *mf*

p *mf*

dim. *pp* *p*

p

f *p* *f*

I

Al $\text{\$}$ y salta a 2ª vez

II

f

EL MURCIELAGO



GUITARRA

Valses

J. STRAUSS

(Arreglo de G. Lago)

1.

2.



Musical staff with chords and notes.

Musical staff with first and second endings, dynamic marking *p*, and instruction "De $\$$ al Fine".

Musical staff with a treble clef, key signature of one sharp, and dynamic marking *f*. Includes a section marked with $\$$.

Musical staff with chords and notes.

Musical staff with dynamic marking *f* and a fermata.

Musical staff with a first ending bracket labeled "1".

Musical staff with dynamic marking *f* and a section labeled "C. 2ª".

Musical staff with a triplet of chords, dynamic marking *p*, and first, second, and third endings.

Musical staff with a triplet of chords, dynamic marking *f*, and first, second, and third endings.

Musical staff with dynamic marking *f* and the instruction "cres...cen...do".

Musical staff with first and second endings, dynamic marking *f*, and instruction "Al $\$$ y salta a 2ª vez".

Musical staff with first and second endings, dynamic marking *ff*, and a fermata.